

# Art Related Technology

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order ► call/drop off

## Camera Services

Traditional Camera Services for repro materials. For Velox Service, see our Electronic Velox section.

### Photostat (Line art Shot):



**Requirements:** Clean, black and white artwork with no gray values. Maximum size of original: 18x24 inches.\*

<b>Finished Size:</b>	<b>8.5x11</b>	<b>11x14</b>	<b>11x17</b>	<b>Oversize</b>
<b>Price:</b>	14.00	17.00	20.00	39.00

### Film Positive:



**Requirements:** Clean, black and white artwork no larger than 24x34 inches.\*

<b>Finished Size:</b>	<b>8.5x11</b>	<b>11x14</b>	<b>11x17</b>	<b>Oversize</b>
<b>Price:</b>	19.00	23.00	27.00	47.00

### Electronic Velox:



**Requirements:** Continuous tone black and white, toned or color artwork no larger than 24x34 inches.\*

<b>Finished Size:</b>	<b>8.5x11</b>	<b>11x14</b>	<b>11x17</b>	<b>Oversize</b>
<b>Price:</b>	14.00	17.00	20.00	39.00

### Film (Fine Line) Negative:



**Requirements:** Clean, black and white artwork no larger than 24x34 inches.\*

<b>Finished Size:</b>	<b>8.5x11</b>	<b>11x14</b>	<b>11x17</b>	<b>Oversize</b>
<b>Price:</b>	19.00	23.00	27.00	47.00

### Duplicate Film



Direct duplicate of your original film

<b>Finished Size:</b>	<b>8.5x11</b>	<b>11x14</b>	<b>11x17</b>	<b>Oversize</b>
<b>Price:</b>	19.00	23.00	27.00	47.00

### TP6 Contact Print:



**Requirements:** Clean film negative or positive.

<b>Finished Size:</b>	<b>8.5x11</b>	<b>11x14</b>	<b>11x17</b>	<b>Oversize</b>
<b>Price:</b>	14.00	17.00	20.00	39.00

► Larger sizes are available. See our **Large Format** section for more details.

► \*We can accept larger sizes, although there may be additional charges and extended turnaround times. See ART's staff for details.

### Turnaround Times:

<b>Normal:</b>	24 Hour Turnaround	100%
<b>Rush:</b>	4-24 Hour Turnaround	150%
<b>Flash:</b>	Four Hours or Less	200%

### Additional Charges

<b>Book Handling Charge:</b>	by size for proper exposure at book's binding
<b>Gang Charge:</b>	by # of images for multiple images on one stat or film
<b>Sizing Charge:</b>	5.00 Calculation of finished repro size
<b>Masking:</b>	by job
<b>Additional Cleanup/Opaquing:</b>	by job for poor quality originals
<b>Lens Charge:</b>	3.00 for shots below 25% and above 400%

### Halftones

Halftoned originals may be shot as stats or film. The quality of the finished stat or film varies depending on the quality of the original, fineness of line screen, and overall lightness/darkness of the original. 65 to 85 line screens work the best.

If you are unfamiliar with halftones, please see our **Halftone** section.

### Veloxes

ART no longer shoots traditional Veloxes with our camera. We now offer the ART Electronic Velox, for superior image quality and tonal balance. For more details, See **The ART Electronic Velox**

### Related Items

<b>The ART Electronic Velox</b>	.....>
<b>Halftones</b>	.....>
<b>Imagingsetting</b>	.....>
<b>Scanning</b>	.....>

