

Art Related Technology

fax ▶ 617.491.0618

bbs ▶ 617.491.4618

order ▶ BBS, drop off

Color Transfers

Rub-off transfers made from your disk or camera-ready artwork. Available in Black, White, Pantone and metallic colors, or matched to your color sample.

Requirements: A film negative of the artwork. If no negative is available, one will be made for you. ART accepts both camera-ready artwork and electronic artwork on disk for creation of the **negative**.

Available Colors:

▶ Basic Colors: (cust)

- Black
- Pantone Yellow
- Rubine Red
- White
- Pantone Green
- Reflex Blue
- Warm Red
- Process Blue

Transfer	8.5x11	8.5x14	12x18
Basic Colors	52.00	61.00	72.50

▶ Basic Metallic Colors: (cusr)

- Silver
- Pale Gold
- Pantone 877

Transfer	8.5x11	8.5x14	12x18
Basic Metallic	70.00	78.00	85.00

▶ Pantone Match: (cpms)

We can match any PMS color and on your transfer.

Transfer	8.5x11	8.5x14	12x18
PMS Match	57.00	67.00	76.00

▶ Pantone Match - Metallic: (cpmm)

We can match any PMS Metallic color on your transfer.

Transfer	8.5x11	8.5x14	12x18
PMS Metallic	80.50	87.00	96.00

▶ Color Key:

Non adhesive color proof on transparent acetate

Transfer	8.5x11	8.5x14	12x18
Color Key	47.00	56.00	66.00

Film Negatives:

We can output from your digital file directly or shoot a film of your original artwork. Be sure to see our **Preparing your file for output** section for details on how to set up your files for output.

Size	8.5x11	8.5x14	12x18
Film Negative (trad)	23.50	26.00	35.50
Film Negative (disk)	19.50	21.00	27.00

Turnaround Times:

Normal:	24 Hour Turnaround	100%
Rush:	6-24 Hour Turnaround	150%
Flash:	Six Hours or Less	200%

Possible Use:

- Window Decals
- Product Prototypes
- Signs
- Mockups
- Report/Bindery covers
- Architectural Models
- Logos
- Customized Identity Products

How they work:

Our color transfers use a "Dry" technique so no additional adhesives, glues or solvents are needed to affix the transfer to the desired surface. Simply line up the transfer (with the substrate acetate backing facing you) and rub off with the end of a pen, burnisher or similar tool. Gently peel away the backing and your transfer should be firmly affixed to the surface.

Related Items

- Imagesetting*▶
- Camera Services*▶
- File Requirements*▶
- Preparing your file for output*▶
- Getting your file to ART*▶
- Delivery*▶

